

## ABOUT

With 15+ years in the NYC post-production business, I've worked with countless agencies in both supervised and unsupervised sessions, on campaigns for some of America's most iconic brands. I've held the titles of Editor, Senior Online Editor and Visual Effects Supervisor. I'm a tech nerd, obsessed with organization and finding efficiencies in the workflow. When I learn something new, I dive in headfirst.

## WORK EXPERIENCE

### JOSH WEISS VIDEO - NY / NJ

11.18 - PRESENT

#### FREELANCE AT AD AGENCIES, POST-PRODUCTION, AND PRODUCTION COMPANIES

- Brands include Frito-Lay, IBM, Nestlé, EY, Peacock and more
- Editor for national commercials and brand videos
- On-set VFX supervisor; VFX artist on Super Bowl ads
- Motion graphics for social and TV

### CAMPGROUND FILMS, PRODUCTION COMPANY - NJ

1.19 - PRESENT

#### DIRECTOR OF PHOTOGRAPHY | EDITOR

- Creative direction and execution of brand and marketing videos
- Full-service support from concept to completion

### CREW CUTS - NY

01.09 - 11.18

#### LEAD FINISHING ARTIST

- Responsible for all aspects of finishing, including the conform, compositing and titles
- Regularly led client-supervised sessions for brands like Google, American Express and GE
- Provided visual effects supervision for the American Red Cross, Comcast, SNY Network and Amgen
- Transitioned Crew Cuts editorial staff to Premiere Pro by creating video tutorials and providing in-house training and tech support

### LAUNCH/CHARLEX - NY

12.04 - 01.09

#### EDITOR

- Led client-supervised editorial & visual effects sessions for Launch, the animatic division of Charlex
- Edited in Smoke; led company-wide transition from Smoke to Final Cut Pro

## OTHER EXPERIENCE

### PRINCETON PHOTO WORKSHOP

#### INSTRUCTOR

6.18 - PRESENT

Lead New York City street photography and flash courses, including "The ABCs of the East Village" and "Flash Photography on a Budget"

### THE CAMERA PROJECT

#### EDITOR, HOST, DP

4.15 - PRESENT

YouTube Channel with over 1.5 million views. Focusing on camera reviews, photo and video gear, and photography techniques.

## SKILLS

- Proficient in Adobe Premiere Pro, After Effects, Mocha Pro, Photoshop, Illustrator, DaVinci Resolve
- Experience with Cinema 4D, Adobe Audition, Nuke
- Knowledgeable in video specifications, legal requirements and styles for broadcast and social media

## EDUCATION

### THE PENNSYLVANIA STATE UNIVERSITY - UNIVERSITY PARK, PA

BACHELOR OF ARTS - FILM AND VIDEO